



Welcome to the First Nations Arts Roundtable

In conversation with the
First Nations Arts Awards recipients

29 May 2020

australiacouncil.gov.au

Welcome and introduction to your panellists

Lee-Ann Tjunypa Buckskin
Deputy Chair, Australia Council for the Arts

Wesley Enoch AM
Chair, First Nations Arts Strategy Panel
Artistic Director, Sydney Festival

Agenda

- **Housekeeping**
- **Key themes arising from last week's webinar**
- **Special Guests from the 2020 First Nations Arts Awards**
 - *Djon Mundine OAM*
 - *Alison Milyika Carroll*
 - *Maree Clarke*
 - *Thea Anamara Perkins*
- **Resources** – industry, website, facebook
- **Next Roundtable**

Housekeeping



Badu Gilli, Sydney Opera House. Artist: Alick Tipoti. Credit: Daniel Boud.

Key issues and questions arising from last week's webinar

- Dr Terri Janke spoke of the need for Aboriginal and Torres Strait Islander artists to have **advice on contract and copyright**. Terri highlighted that the **western lens on intellectual and cultural property is often tangible and physical**, whereas from an **Indigenous point of view it is often intangible** – the knowledge, the stories, the hard cultural heritage is interlinked and just as important. Terri discussed the shortfalls in Australian copyright laws such as the limitation of its duration and the fact that it is an individual right and looks for individual authors, without recognising communal ownership. Terri also outlined **Article 31 of the UN Declaration of the Rights of Indigenous People, which has a clear assertion of the types of rights Indigenous people are seeking**. However, this is an influencer of policy only. In this legal gap, protocols have become an important way to have those rights fulfilled. The **True Tracks protocols look at respect, self-determination, consent & consultation, interpretation, cultural integrity, secrecy & privacy, attribution, benefit sharing, maintaining Indigenous culture and recognition & protection**. Cultural institutions are now adopting these protocols.
- Dr Lyndon Ormond-Parker spoke about the **importance of cultural heritage**, and specifically the archival projects he's been working on with **Wadeye Community and KALACC**. With the Wadeye community, 750 VHS and more mini DV tapes **need to be digitised before 2025 as that is the lifespan of these tapes. Thousands of years of Australian history is embedded in these collections**. Lyndon also spoke of his work with the First Nations Media Association. They have been working towards developing a **national archiving strategy**, as well as trying to set up funds for a **digitisation centre**, which is planned to be in Alice Springs. However, due to COVID-19 these plans have been put on hold.

Special guests from the 2020 First Nations Arts Awards

- *Red Ochre Award recipient – **Djon Mundine OAM***
- *Red Ochre Award recipient – **Alison Milyika Carroll***
- *Aboriginal and Torres Strait Islander Arts Fellowship- **Maree Clarke***
- *Dreaming Award – **Thea Anamara Perkins***

The Red Ochre Award - Male Djon Mundine OAM



The Red Ochre Award - Female Alison Milyika Carroll



Aboriginal and Torres Strait Islander Arts Fellowship Maree Clarke



The Dreaming Award Thea Anamara Perkins



Panel discussion



Bangarra, *30 Years of Sixty-Five Thousand*, 'To Make Fire'. Sydney Opera House. Credit: Daniel Boud.

Resources



Australia Council website

www.australiacouncil.gov.au/

www.australiacouncil.gov.au/aboriginal-and-torres-strait-islander-arts/First-nations-roundtables/

www.australiacouncil.gov.au/programs-and-resources/creative-connections/

COVID-19 information

<https://www.australia.gov.au/>

<https://treasury.gov.au/coronavirus>

Facebook Groups

Arts and creative industries: digital support

Australian Arts amidst COVID-19

Resources



Lotterywest COVID- 19 Grants

www.lotterywest.wa.gov.au/lotterywest/covid-19/covid-19-grants

Theatre Network Australia (TNA) Crisis Cash - \$1000 for independents

www.tna.org.au/1000-x-1000-crisis-cash-for-indies/

Click 'Request Support'

Designed to support artists who don't have access to financial support (via JobKeeper, JobSeeker, family or savings)

Resources



Beyond Blue and links to other national help lines

<https://www.beyondblue.org.au/get-support/national-help-lines-and-websites>

Resources in Indigenous languages:

<https://covid-19-indigenous-languages-translations.dropmark.com/793396>

Resources in English aimed at Indigenous communities in remote areas

<https://covid-19-indigenous-languages-translations.dropmark.com/793398>

The 2020 Resilience Fund includes three streams:

www.australiacouncil.gov.au/funding/funding-index/2020-resilience-fund/

-  **Survive** – small grants for individuals, groups and organisations to offset or recoup financial losses due to cancelled activity.
-  **Adapt** – grants for individuals, groups and organisations to adapt their practice and explore new operating models.
-  **Create** – grants for individuals, groups and organisations to continue to create artistic work and develop creative responses in a time of disruption.

Closing date: Monday 1 June, 12pm AEST

Contact your Grants Officer at the Australia Council, phone: 02 9215 9000, toll free: 1800 226 912 or email enquiries@australiacouncil.gov.au

COMING SOON: 2020 Cherish Fund for First Nations includes three streams:

- ☀ **Living Libraries:** supporting our cultural knowledge
- ☀ **Creative Practice:** supporting artistic creative expression
- ☀ **Creative Workforce:** supporting our artsworkers in the digital world

Stay tuned for more information

Check Australia Council website

www.australiacouncil.gov.au

email FirstNationsArts@australiacouncil.gov.au

Grants update

Our Response Package, at this stage, includes:



Reporting and other grant conditions relief



Adjustments to Four Year Funding 2021-2024



Suspending current investment programs and introducing new ones



Online learning series



First Nations support



Sector roundtables



Digital support



Sector development initiatives



Research and analysis to identify immediate and long term impacts of COVID-19 on Australia's cultural sector

Contact your Grants Officer at the Australia Council or email enquiries@australiacouncil.gov.au

Legal advice contact: Arts Law Centre of Australia 02 9356 2566 or www.artslaw.com.au

Next Roundtable

Friday 5 June 2020

2pm – 3.30pm, AEST

Youth and Culture

- Siena Ganambarr-Stubbs
- Emily Johnson
- Ryhan Clapham