• Who we are
• How we collaborate as an organisation
• How we collaborate artistically
• How that ripples out: to our collaborators
• Collaborative tools and power checklists
• The bigger picture
“Elasticity is equivalent to the flexibility which neoliberalism demands of us, in which we assume a form imposed from outside. But plasticity is something else: it implies both adaptability and resilience, a capacity for modification which also retains a ‘memory’ of previous encounters.”

— Alex Williams
COLLABORATION TOOLS

- Revisiting debriefs/evaluations from past projects to allow for learning
- Authorship and crediting conversation - is it predetermined or evolving?
- Daily Check-ins
- Conversation around what has come before to enable this collaboration.
- Transparency - Allowing collaborators to access administrative documents and meetings to understand and weigh in on scheduling, resources, timelines
- A conversation around how much each person can offer the project - what else is on everyone's plates? How much 'drive' do you have right now to offer the project?
- What are people's preferred structures for a day of work - 9-5pm is not necessarily productive/generative for everyone.
- What are your expectations for the end of our time together?
- The benefit of an outside eye (or dramaturg or consultant or mentor)
- The benefit of changing environments - go for a walk, coffee, beer.
Who has the power in the room?

- Power of roles and crediting.
- Power of bringing initial ideas to the table.
- Power of bringing people together.
- Power of being the fundraiser.
- Power of taking on the administrative labour.
- Power of having no administrative labour.
- Power of experience.
- Power of connections and being on trend.
- Power of having time.
- Power of privilege and education.
- Power of ‘authenticity’.
- Power of running the room.
- Power of knowledge of the process.
- Power of being waged

Can this be transparent?