What we know about diversity in the arts
Hard words

This book has some hard words.

The first time we write a hard word

● the word is in **blue**

● we write what the hard word means.

You can get help with this book

You can get someone to help you

● read this book

● know what this book is about

● find more information.
About this book

This book is from the Australia Council for the Arts.

When you see the word *we* it means Australia Council for the Arts.

We think everyone should be able to take part in the arts.

This book is about a *research* report we made.

Research is where we look at information to learn new things.
What is our research about?

Our research is about how much diversity there is in the arts.

Diversity means different groups of people who live in Australia. For example

- young people
- people who live in regional areas
- people with disability
- Aboriginal and Torres Strait Islander people
- people from culturally and linguistically diverse, or CALD backgrounds.
People from a CALD background might
- speak a language that is *not* English
- be from a different country
- have parents from a different country.
What did we learn from our research?

We learnt

- how much groups in Australia take part in the arts

- that all groups in Australia take part in the arts

- that some groups in Australia do not take part in the arts as much as other groups

- that there are things we need to change to make sure everyone can take part in the arts.
How much do Aboriginal and Torres Strait Islander people take part in the arts?

Aboriginal and Torres Strait Islander people are more likely than other groups of Australians to

● make art

● go to the arts in person

● take part in the arts on the internet.

There are not enough Aboriginal and Torres Strait Islander people in leadership roles in arts organisations.

Leadership roles are the highest jobs in art organisations. For example

● CEO or boss

● people who decide what art gets made.
There are **not** enough Aboriginal and Torres Strait Islander people in **cultural and creative jobs**.

Cultural and creative jobs include:

- actor
- film maker
- art teacher
- librarian
- fashion designer
- digital game maker.
How much do CALD people take part in the arts?

People from CALD backgrounds are more likely than other groups in Australia to

- go to the arts in person
- make art.

There are not enough people from CALD backgrounds

- in leadership roles in arts organisations
- working as artists.

Artists include

- musicians
- writers
- painters.
How much do people with disability take part in the arts?

People with disability are more likely than other groups in Australia to

● make art

● take part in the arts on the internet.

People with disability are less likely than other groups in Australia to

● go to the arts in person

● make money from art

● be in leadership roles in arts organisations.
How much do people in regional and remote Australia take part in the arts?

People in regional and remote Australia are as likely to make art as other groups in Australia.

People in regional and remote Australia have less opportunities to go to arts venues.

Arts venues include

- galleries
- theatres
- libraries.

People in regional and remote Australia are less likely than other groups in Australia to

- work in cultural and creative jobs
- make money from art.
How much do young people take part in the arts?

Young people are more likely than other groups in Australia to

● go to the arts in person

● make art.

Young people are less likely than other groups in Australia to

● be artists

● be in leadership roles in arts organisations

● get grants from us.

Grants are where artists ask us for money to make art.
How much do older people take part in the arts?

A lot of artists in Australia are older people.

Older people are less likely than other groups in Australia to

- go to the arts in person
- make art
- be in leadership roles in arts organisations
- get grants from us.
What else does the report say?

Information about diversity in the arts is

- important

- hard to find.

The words we used to learn new information are changing. For example

- some people do not like the word CALD

- some people with disability want to be called disabled.

In the report we share ideas about how people can get better information about diversity.
More information

For more information contact Australia Council for the Arts.

Call 02 9215 9000 and ask to speak to the research team.


Email researchenquiries@australiacouncil.gov.au

If you need help to speak or listen use the National Relay Service.

Call 1800 555 660

Website communications.gov.au/accesshub/nrs

Give the relay officer the phone number you want to call.