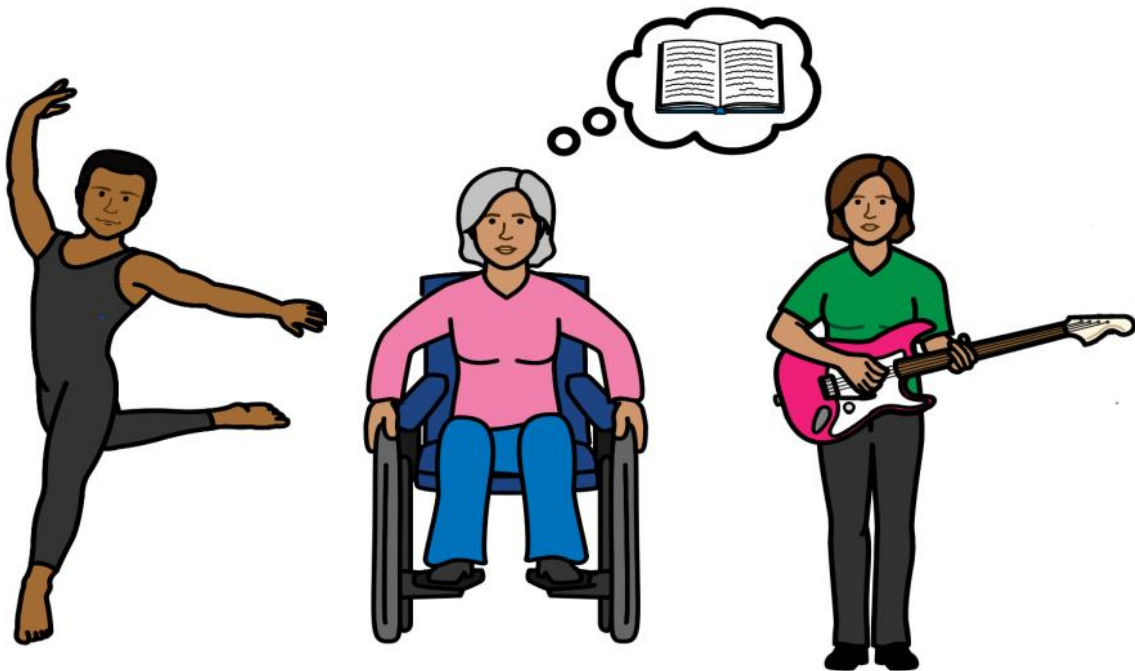


How to apply for an arts Fellowship



Easy English





Who wrote this book?

The Australia Council for the Arts wrote this book.

In this book, the words **we** and **us** mean the Australia Council for the Arts.

Hard words

In this book, hard words are in **blue**.



We explain what the hard words mean.

Who this book is for



This book is for people who want to ask us for a **Fellowship**.

What is a Fellowship?



A Fellowship is \$80,000 we give to

- artists
- or
- arts workers



who are **established and outstanding**.



Established and outstanding means

- you have a strong career as an artist or arts worker
- your great work and achievements stand out.



You can use the \$80,000 over 2 years to

- work on your art
- develop your knowledge or skills.



About this book

This book tells you about

- types of Fellowships
- who can ask us for a Fellowship



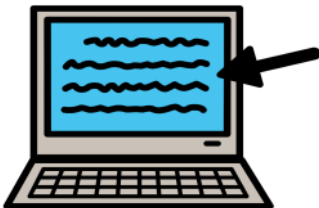
- how to ask us for a Fellowship



- how to contact us to
 - ◇ find more information



- ◇ get help with your **application**.



Application means the form you fill out on our website to ask us for a Fellowship



You can ask us about different ways to do your application if

- you speak a language that is **not** English, including Auslan
- you have a disability that makes it hard to read or write.

Types of Fellowships



We will give out 9 Fellowships each year from 2022 to 2024.

The 9 types of Fellowships are



1. Arts and Disability
 - You must be Deaf or have a disability to ask us for this Fellowship.



2. Community Arts and Cultural Development



3. Dance



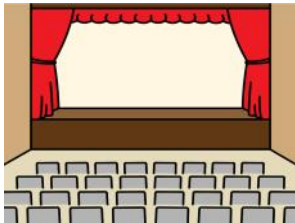
4. Emerging and Experimental Arts



5. Literature



6. Music



7. Theatre



8. Visual Arts

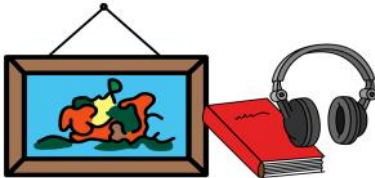


9. First Nations

- You must be a First Nations person to ask us for this Fellowship.

Types of activities

You can do a range of different activities during a Fellowship.



For example you can

- make a new artwork



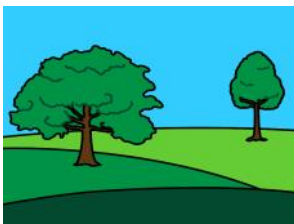
- experiment with new ideas



- work together with others



- develop your skills



- do a **residency**
 - ◇ a residency is when you spend time away from home to work on your art



- work with a **mentor**
 - ◇ a mentor is a supportive person you can learn from.



Do Fellowships include access costs?



Yes.

- You should make your work accessible to different people.
- If you have a disability you can ask us for your access costs.



You can talk to us about access costs.

When can you ask for a Fellowship?



In 2022 you must apply by Tuesday 6 September at 3pm.



We can help you until 3pm on this date.



You can contact us to ask about when you can apply in 2023 and 2024.

Who can ask for a Fellowship?



You can ask for a Fellowship if you are an established and outstanding

- artist

or



- arts worker.



You must be

- born in Australia

or

- allowed to live in Australia forever.



You can ask for a Fellowship for an individual.

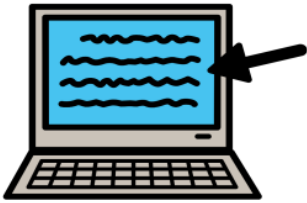


You can **not** ask for a Fellowship for a group or organisation.



We can **not** give a Fellowship to everyone who asks us.

How to ask us for a Fellowship

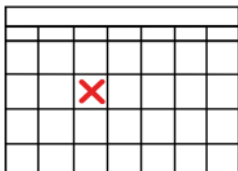


You need to fill out an application on our website.

Application form

Things you must tell us in the application are

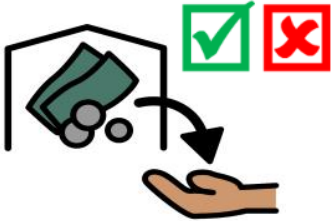
- the title of your Fellowship
- what your Fellowship is about
- information about you
- 3 key achievements in your career
- what activities you will do in your Fellowship
- when you will do your activities
- how a Fellowship will impact your career or have other positive impacts.



Support material



You can give us **support material** with your application.



Support material means other things to help us decide if you get a Fellowship.



We can help you choose the support material you give us.



Do **not** send us support material in the post.

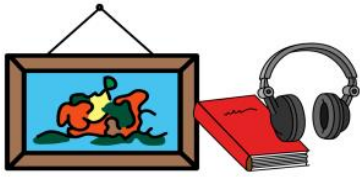


You should give us support material on our website.



There are 3 types of support material you can give us.

1. Artistic support material



Artistic support material means you show us examples of your artwork.



You can send us 3 links to examples of your work that are on a website. We call these links **URLs**.

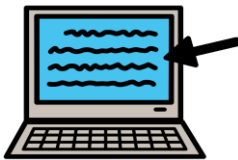


The 3 URLs could link to

- video or sound that goes for 10 minutes



- 10 pictures



- 10 pages of something you wrote.



If you can **not** give us URLs you can ask us about other ways to show us your work.

2. Biographies and CVs



This means you tell us about

- your career
- the careers of other artists you work with.



This should **not** be more than 2 pages

3. Letters of support



A letter of support is a letter from someone who wants your project to happen.

A letter of support should say how the project will be good for

- your career
- or
- other people involved
- or
- the community.



A letter of support can be from

- a person, group or organisation



- a First Nations community or Elder.



You can give us up to 5 letters of support.

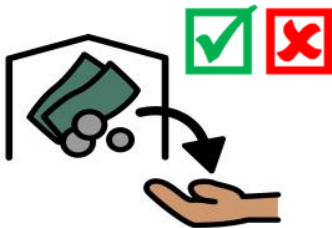
Choose who will read your application

You must choose your **assessment panel**.



Assessment panel means a group of artists and arts workers who will

- read your application



- decide if you get the grant money.

The assessment panels you can choose from are the same as the types of Fellowships listed on pages 5 and 6 of this book.

Assessment criteria



There are 3 **assessment criteria**.



Assessment criteria means the information the panel uses to decide if you get a Fellowship.

The assessment criteria are

1. **Outstanding professional achievement**



This means what you have achieved in your career.

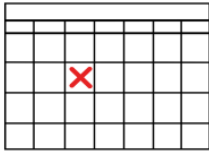
The panel might consider

- the strength of your career
- how good or important your work is
- what people in Australia or overseas say about your art.



2. Viability

Viability means how well you plan your project.



The panel might consider

- why it is a good time to do your Fellowship

- the skills of others you will work with

- how you will follow information about the right way to
 - ◇ work with First Nations artists

 - ◇ pay artists

 - ◇ work with children

 - ◇ be safe during COVID-19.

We can help you find this information.

3. Impact

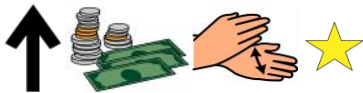


This means how your Fellowship will be good for your career and the arts.

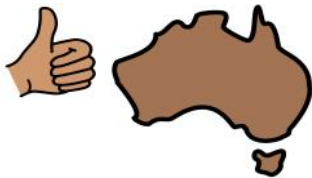
The panel might consider how your Fellowship will



- make you a better artist or arts worker



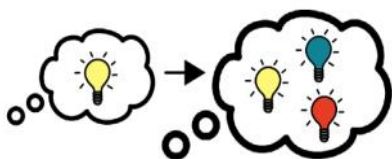
- take your career to a new level



- be good for the arts in Australia



- help people work together in Australia or overseas

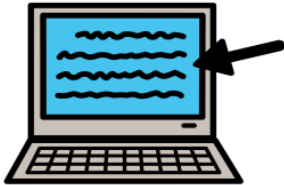


- help make your area of arts practice more diverse.

Our website



You can find more information and apply for a Fellowship on our website.



<https://australiacouncil.gov.au/investment-and-development/fellowships/>

How to contact us



You can contact **Artists Services** at the Australia Council for the Arts.

Call 1800 226 912



Email enquiries@australiacouncil.gov.au



If you need help to speak or listen use the **National Relay Service**.

Website communications.gov.au/accesshub/nrs



Find information about other arts opportunities



You can find Easy English information on our website about other arts opportunities.

These include

- **Arts Projects for Individuals and Groups**



<https://australiacouncil.gov.au/investment-and-development/arts-projects-for-individuals-and-groups/>

- **Arts and Disability Initiative**



<https://australiacouncil.gov.au/investment-and-development/arts-and-disability-initiative-2022-24/>

Mandy Whitford from Impact Words Consulting made this Easy English book with the Australia Council for the Arts.

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